

Levan Amashukeli “Zmudart”



Levan Amashukeli was born in Tbilisi in 1982. He is a self-educated digital artist, illustrator, painter.

Selected works represent my memory shadows – persons, images, emotions, which are strongly anchored in my imagination. This works show my emotional state of art regarding my environment – very fragmented, chaotic, overwhelmed with information and colors, but at the same time ironic.

Art Projects

- 2014 “Tempus Fugit”, Group Exhibition, Karvasla, Tbilisi, Georgia
- 2014 “Update N1”, Solo Exhibition, Writers House, Tbilisi, Georgia
- 2012 Solo Exhibition, Gallery in Bank Republic, Tbilisi, Georgia
- 2011 Group Exhibition, TBC Art Gallery „my art”, Tbilisi, Georgia
- 2007 “Ten images for Ithaca” Poster Competition, Final Selection, Ithaca, Greece



Invitation to the exhibition by Georgian artist

Levan Amashukeli

Opening on 21 June 2016

from 17h30 to 19h30

Galerie des Arts - Palais de l'Europe

The exhibition will last until 15 July 2016

This invitation is strictly personal. Please confirm your attendance by 14 June 2016 by email to Natia Japaridze natia.japaridze@chr.coe.int. Please bring a valid identity card/passport with you which will be required to show at the entrance to the Council of Europe.

Club des
Arts
Club

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

Rumen MANEV



Dr. Rumen MANEV was born in 1959. A dentist by profession with over 35 years of experience, painting is his passion. He started painting 30 years ago and has painted over 250 oil paintings. He finds his inspiration in the Bulgarian culture and everyday life. Although he lives and works in Sofia, he often spends time in his country house in the heart of the Bulgarian old mountains where he can afford to devote himself fully to the art of painting and enjoy the peace of the nature as a source of inspiration.

E-mail: rumen.manev@yahoo.com



EVA JAVOR

Née en 1966 à Strasbourg / France

Peintre et professeur d'Arts Plastiques

tél : +33.6.78.49.89.14

mail : evajavor@hotmail.fr

2000 Université Marc Bloch / Strasbourg

1991 Université Saint Charles / Paris

1989 Université des Sciences Humaines / Strasbourg

Expositions personnelles

2010 Gewerbemuseum / Nuremberg (Allemagne)

2010 Galerie Kunstraum / Fürth (Allemagne)

2008 Staatsweingut Freiburg / Ihringen am Kaiserstuhl (Allemagne)

2007 Atelier 8 / Ulm (Allemagne)

2006 Groupement Strasbourgeois d'Avocats / Strasbourg

2003 Conseil de l'Europe / Strasbourg

2003 ARTE / Strasbourg

2002 Galerie Paradoxe / Strasbourg

1994 Espace d'exposition « le Centre Langevin » / Troyes

1994 Maison du XVIème / Bar-sur-Seine

Expositions de groupe

2007 Burda / Offenbourg(Allemagne)

2005 Burda / Offenbourg(Allemagne)

2000 Parc des expositions / Colmar

1995 Exposition Art Contemporain / Sens-Troyes

1995 Chapelle de la Vieille Monnaie / Besancon

1990 Galerie Olivier, Village Suisse / Paris

1990 Chapelle du collège Diderot / Langres

1988 Université des Sciences Humaines « Le Palais Universitaire » /
Strasbourg

SALONS

1995 « Les Contemporaines », Grand Palais / Paris

1990-1995 Salon de la société artistique de l'Aube et de Champagne
/Troyes





Club
des
Arts Club



Eva Javor

L'air comme oublié du regard
Traduire l'invisible
L'air en peinture

Exposition du 20 juin au 15 juillet 2016

Vernissage le 20 juin de 17h30 à 19h30
Conseil de l'Europe,
Galerie des arts - Agora

L'invitation est strictement personnelle.
Veuillez vous munir de cette invitation ainsi que d'une pièce d'identité.
Contact :
Orsolya.Gagy@echr.coe.int / 03.90.21.46.21 / 06.85.36.28.06
Eva Javor / 06.78.49.89.14

Stanislava STUHLÁ

Ms Stanislava STUHLÁ is an eye doctor running an eye clinic in the centre of Prague for the last forty years.

In addition to taking care of human body she decided ten years ago to start taking care also of human souls through culture in a specific field of marionettes. Combining these two aspects of each individual she sees as her small and modest contribution to the high goals of preservation of human society and civilisation and the common heritage of the spiritual and moral values – the values and principles so deep in the heart of the Council of Europe.

All her marionettes are made exclusively by her own hands. While creating her marionettes she utilises various technologies inherited from more than century old Czech school on marionettes. All her art works can move on strings. Some of them in little groups called “cabinets” are equipped with a little electric motor and a sound device.

The most important part of her artistic career so far is more than ten years of co-operation with Forman Brothers Theatre – the theatre of sons of the world famous Czech cinema director Miloš Forman. Besides several exhibitions in the Czech Republic Ms Stuchla has showed her marionettes also in France (Paris, Couzeix, Chauvé) or in Denmark.

LE CLUB DES ARTS du Conseil de l'Europe

sous le patronage de la délégation
du Parlement de la République tchèque
à l'Assemblée parlementaire du Conseil
de l'Europe et Représentation
permanente de la République tchèque
au Conseil de l'Europe

vous invite à l'exposition

Cabinets des belles du docteur Stuchlá

Vitrines de la galerie des arts
Palais de l'Europe, Strasbourg

**Vernissage le lundi
20 juin 2016, 18.30**

