

## **A WORLD OF SUN, SEA AND SAND**

### **Pieter de Vries**

#### **The Wadden Sea**

The Wadden Sea is a tidal wetlands area linked directly to the North Sea. Sovereignty over the area is shared by the Netherlands, Germany and Denmark. It is host to many thousands of plant and animal species and one of the most important resting places for migrating birds in the world.

Being one of the last remaining large-scale, intertidal ecosystems on the planet where natural processes continue to function largely undisturbed, the Wadden Sea was inscribed on the Unesco World heritage List in 2009.

### **Pieter de Vries**

Born and bred on the island of Texel, where he still lives, **Pieter de Vries (1950)** is a true Wadden Sea native. He first made his name as a portrait and artwork photographer. Since 2007 he has been engaged in aerial photography of the Wadden Sea, taking to the sky each year for new images. To date he is the only art photographer to have covered the whole Wadden Sea from the air.

In seeking out its beauty, Pieter's purpose is to raise awareness of its importance and fragility.

#### **The exhibition**

The exhibition consists of a selection of Pieter's work: between twelve and twenty-four prints of high-resolution photographs on various media. The dimensions will, in most cases, be 150 x 100 cm; a few will be 120 x 80 cm.

#### **Contact details**

##### *The artist*

Pieter de Vries

p/a Laagwaalderweg 46

NL – 1793 ED DE WAAL (TEXEL)

Telephone (+31) (0)6 5316 5794

<http://www.pieterdevriesfotografie.nl/>

[info@pieterdevriesfotografie.nl](mailto:info@pieterdevriesfotografie.nl)



Le photographe texelois Pieter de Vries  
amoureux de la mer et des îles des Wadden  
présentera une sélection de ses photos  
au Palais de l'Europe  
du 18 juillet au 26 août 2016

L'Ambassadeur Onno Elderenbosch  
vous invite cordialement au cocktail  
qu'il offrira à l'occasion du  
vernissage de l'exposition  
le lundi 18 juillet 2016 de 17h30 à 19h30



Ce carton d'invitation est strictement personnel et n'est pas un droit d'accès.  
Merci de **confirmer votre présence** au parrain de l'artiste, Peter Kempees,  
Email : [peter.kempees@echr.coe.int](mailto:peter.kempees@echr.coe.int), **au plus tard le 30 juin 2016**, faute de quoi l'accès au bâtiment ne pourra vous être autorisé.  
Veuillez-vous munir d'une pièce d'identité qui sera exigée à l'entrée du Conseil de l'Europe.

## Oliver VOLKE



Oliver Volke (\*1970) worked as a physics engineer before becoming a photographer. From 2011 to 2014 he studied at the Fotoakademie-Koeln (Academy for Photography of Cologne), Germany. At present he lives in Strasbourg with his family and works as a freelance photographer.

In his personal works he occupies himself with inward experience, relationships between people and childhood. His works are frequently inspired by classical works of painting and photography which he implements with subtle humour in his short story telling series and psychological portraits.



[www.oliver-volke.photography](http://www.oliver-volke.photography) | [mail@oliver-volke.photography](mailto:mail@oliver-volke.photography) | mobile: ++49 177 865 53

## Invitation

The Arts Club of the Conseil of Europe invites you to a private view of the photography exhibit

### “Short Stories & Portraits”

by **Oliver Volke**

Tuesday, 19 July 2016, 5:30 pm - 7:30 pm

Palais de l'Europe, avenue de l'Europe, 67000 Strasbourg

### Exhibition from 19 July to 26 August 2016

This invitation is strictly personal and is not an entry pass. Please confirm your attendance to the artist's sponsor, Katrin Uerpmann (email: [katrin.uerpmann@coe.int](mailto:katrin.uerpmann@coe.int)), (tel. 03.90.21.43.25), by 11 July 2016 at the latest, otherwise you will not be allowed access to the building. Please bring a valid identity card/passport, which you will be required to show at the entrance to the Council of Europe.

[www.oliver-volke.photography](http://www.oliver-volke.photography) | [mail@oliver-volke.photography](mailto:mail@oliver-volke.photography)

